

Music Planning Guide for Catholic Funerals and Memorials

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A GUIDE TO SELECTING YOUR MUSIC

Each musical selection is listed only once in the following recommendations, although it may work equally well in another place in the Mass. Please take overall note of the selections you'd like to have, then consider where they will fit together best for the service itself. Because of the ongoing changes within and differences between publishing firms, the selections listed herein are not specified by any book number. However, each selection is clarified with either the last name of the composer or the traditional "tune name," in order to avoid confusion over selections with similar titles. Please be sure to note and indicate which arrangement you are specifically requesting. Most of the recommendations can be easily located in the index of the current Breaking Bread hymnal (OCP). If there is a specific selection that is not listed here, please make a note of what it is and I will do my best to accommodate your request.

Opening Hymn

An entrance hymn is selected as the remains of your loved one is brought into the church.

Amazing Grace, On Eagle's Wings, Be Not Afraid, How Great Thou Art

PSALMS

Note: Funeral readings are chosen by the family in consultation with the presiding priest at a meeting prior to the funeral. The psalm will be chosen at this time. If you have not yet had this meeting, or do not know which psalm you will choose, please make note of it on this form. Also, some families elect to choose family members to read the psalm rather than to have it sung. Please indicate whether you plan to read the psalm or if you would like it to be sung by the cantor.

GOSPEL ACCLAMATION

This is the traditional acclamation that precedes the reading of the Gospel. Usually rendered as an "Alleluia," it is changed to "Praise to You, Lord Jesus Christ" during the season of Lent. The recommended selection is a simple one from the Respond & Acclaim series (OCP) used year-round by many parishes. Other options are possible if desired.

SERVICE MUSIC

This includes the Eucharistic Acclamations (Holy, Mystery of Faith, Amen) and Lamb of God that accompany and punctuate the Liturgy of the Eucharist. If you have a special desire for a particular setting, please make a note of it. Otherwise either Mass of Creation or Mass of the Incarnate Word will be used.

COMMUNION

If communion is to be included as part of the Funeral Mass, one selection may be chosen here. Though usually sung, an instrumental piece may also be an option during this time.

On Eagle's Wings, Irish Blessing, May the Road Rise Up, Go Forth, Panis Angelicus (Alstott), Prayer of St. Francis (Temple)

POST COMMUNION MEDITATION

Some families request a special song to be sung after communion. This is usually a rendition of the Ave Maria, or it can be a song that is special to the family (past selections have included everything from the Irish Blessing, to the Notre Dame school song).

Ave Maria (Schubert), May the Road Rise Up, Song of Farewell

FINAL COMMENDATION

If incense is to be used during the mass, the Song of Farewell is sung during incensing of your loved one's remains. This is decided in consultation with the presider.

SENDING FORTH

A song is chosen for a final sending forth of your loved one and your family from the church. The Opening and Sending hymns are often interchangeable, so consult that list as well for additional options.

Blest Are They (Haas), Lead Me, Lord, I Know That My Redeemer Lives, Rise Up With Him

OTHER OPTIONS:

Prelude and Postlude music are provided 15 minutes prior to and following the ceremony. If you have any special requests for specific selections to be included, please indicate them with as much detail as possible. Otherwise, music appropriate to the occasion will be played.

(Note: Unfamiliar or particularly demanding selections that require additional preparation time may require a small fee for the time invested – see fee schedule for details.)

MUSICAL SELECTIONS WORKSHEET:

Gathering Hymn: _____

Psalm: _____

- Sung Responsorial Spoken

Gospel Acclamation:

- Respond & Acclaim (Alstott)

- Other: _____

Service Music:

- Mass of Creation (Haugen)

- Mass of the Incarnate Word (Hurd)

- Other: _____

Communion: _____

Sending Forth: _____

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Special Requests (optional):

- Prelude/Postlude:

- Post-Communion Meditation:

- Other:

I have read and agree to the fee schedule and payment policies outlined at the back of this brochure:

- Yes No

CURRICULUM VITAE

Sarah Burch is currently the choir director/accompanist for St. Paul Catholic Church. She holds a Bachelor's Degree in Piano Performance, a Master's Degree in Piano Pedagogy and is a prominent local educator in keyboard studies.

FEE SCHEDULE

Base Fee: \$150

Accompanist Fees for Working with Guest Musicians:

\$25 minimum fee for any work with a guest musician

(includes a brief rehearsal 30 minutes before the service)

\$35/hr for all additional rehearsal time

Other Additional Fees:

\$25/hr for extra planning and/or meeting time

\$25 fee for each special request requiring additional preparation

Note: Payments should be made in advance or at the time of the service; all checks payable to:

"Sarah Burch."

**Please note that although these fees are subject to future adjustment,
they are current as of February 24, 2018.**